



ENCODE

BRIDGING THE <GAP> IN ANCIENT WRITING CULTURES
ENHANCE COMPETENCES IN THE DIGITAL ERA

ENCODE Project Conference
“Papyri and Crowdsourcing”
Würzburg, 17 February 2022, 14.00-17.30 (CET)

The Department of Classics at Würzburg University invites to the ENCODE Project Conference on **Papyri and Crowdsourcing**.

The speakers of the conference will present their experience with digital editions, sources and Crowdsourcing, as well as related possibilities, challenges and limitations.

Upon registration it is possible to participate either via video conference or in presence (places limited). Please register by **February 12, 2022**: bit.ly/33VG4sU

PROGRAMME (Thursday, 17 February 2022)

- 14-14.45 Between digital and non-digital critical editions.
(Massimo MAGNANI, Parma)
- 14.45-15.30 Transcribing papyri: Ancient lives and the future.
(Isabelle MARTHOT, Basel)
- 16-16.45 The crowd of digital sources. Thoughts on sustainability and access.
(Federico AURORA & Andrea GASPARINI, Oslo)
- 16.45-17:30 Community (rather than crowd) sourcing and collaboration for ancient sources.
Challenges and solutions.
(Pietro LIUZZO, Hamburg)

Enquiries should be sent to birgit.breuer@uni-wuerzburg.de

The organizers
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